
Start after 16 count intro

1-8 R fwd syncopated lock step (Dorothy step), ½ R pivot turn, L fwd syncopated lock step (Dorothy step), R fwd rock & recover

1-2& On slight right diagonal step R forward, lock L behind R, step R forward

3-4 Step L forward, pivot ½ right (6 o'clock)

5-6& On slight left diagonal step L forward, lock R behind L, step L forward

7-8 Rock R forward, recover weight on L

9-16 R back, L heel fwd, hold, L ball cross, L side, R heel fwd, R ball cross into ½ L hinge turn, R cross step

&1-2 Step R back, touch L heel forward, hold

&3 Step L back, cross step R over L

&4 Step L side, touch R heel forward

&5-6 Step R back, cross step L over R, turning ¼ left step R back

7-8 Turning ¼ left step L side, cross step R over L (12 o'clock)

Restart: During the 4th wall (which starts facing R side wall) dance as far as count 15, TOUCH R together on count 16 and restart the dance this starts during the instrumental (piano notes)

17-24 L side, R drag together or hold, R ball cross, R side, L back rock & recover, L ball step fwd, L fwd

1-2 Step L side, hold or drag R together (keeping weight on L)

&3-4 Step R back, cross step L over R, step R side

5-6 Rock L back, recover weight on R

&7-8 Step L together, step R forward, step L forward

25-32 R fwd rock & recover, ¼ R & ball cross 2x, ¼ L back shuffle, ¼ L fwd shuffle

1-2 Rock R forward, recover weight on L

&3 Turning ¼ right step R side, cross step L over R (3 o'clock)

&4 Step R side, cross step L over R

5&6 Turning ¼ left step R back, step L together, step R back (12 o'clock)

7&8 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)

Ending: Final wall of dance starts facing front. You will end facing L side wall.

To finish: cross R over L and unwind ¾ L to front wall.