

99 bpm**16 count intro; start weight on RIGHT****Thanks to Rachael McEnaney-White for the inspiration to write this as a floor split for her advanced dance, Woo Woo.****Section 1 Walk Back L, R, L, Turn-Close-Step, Walk, Walk, Rock-Recover**

1-2-3 Walk back L, R, L (sweep R to prepare for turn)

4&5 Turn right $\frac{1}{4}$ [3] stepping back R, step L next to R, step forward R

6-7, 8& Walk forward L, R, rock forward L, recover R

Section 2 Walk Back L, R, L, Coaster Step, Step, Turn, Cross-&-Cross

1-2-3, 4&5 Walk back L, R, L, step back R, close L, step forward R

6-7, 8&1 Step forward L, turn right $\frac{1}{4}$ [6], cross L, step R to side, cross L**Section 3 Side, Touch, Kick-Ball-Cross, Side, Touch, Kick-Ball-Cross**

2-3, 4&5 Step R to side, touch L next to R (open slightly to left diagonal), kick L, step L, cross R

6-7, 8&1 Step L to side, touch R next to L (open slightly to right diagonal), kick R, step R, cross L

Section 4 Sway R, L, R Sailor, Cross Rock, Recover, Turn-Close

2-3 Step R to side swaying R, sway L

4&5 Step R behind, step L to side, step R to side (open slightly to right diagonal)

6-7, 8& Cross rock L, recover R, turn left $\frac{1}{4}$ [3] stepping forward L, close R**Section 5 Step, Hitch, Out-Out-In-In-Ball-Heel-Ball-Toes-Ball-Step, Turn**

1-2 Step forward L, hitch R

&3&4 Step R to side, step L to side (feet slightly apart, weight L), step R in, close L (weight L)

&5&6 Step R slightly back, touch L heel forward, step L home, touch R toes home

&7-8 Step R slightly back, step forward L, turn right $\frac{1}{2}$ [9]**Repeat Previous 8****Section 6 Step forward L, hitch R**

&3&4 Step R to side, step L to side (feet slightly apart, weight L), step R in, close L (weight L)

&5&6 Step R slightly back, touch L heel forward, step L home, touch R toes home

&7-8 Step R slightly back, step forward L, turn right $\frac{1}{2}$ [3]**Section 7 Step, Point, Point, Point, Cross, Turn Side, Cross-&-Cross**

1-2-3-4 Step forward L, point R toes to side, point R toes forward, point R toes to side

5-6-7, 8&1 Cross R, turn right $\frac{1}{4}$ [6] stepping back L, step R to side, cross L, step R to side, cross L**Section 8 Side, Close, &-Pop-&-Pop, Side-Close-Forward, Side-Close [Rumba Box With Count 1]**

2-3 Step R to side, close L (weight even on balls of feet)

&4&5 Pop both knees forward/back, forward/back, ending weight on L

6&7, 8&[1] Step R to side, close L, step R forward, step L to side, close R [step back L to start pattern]