

Don't Look Back

ADVANCED

48 Count 4 Walls

Choreographed by: Liam Hrycan

Choreographed to: Don't Look Back by Scooch

Feet Back And Apart (r L), Head Turn Right. 1/4 Turn Right, Right Reverse Pivot (1/2-r), L Mambo Rock Forward

- 1,2 Step Right Foot Diagonally Back (4o'clock), Step Left Foot To Left Side (shoulder Width Apart)
3 Turn Head Right To Look Over Right Shoulder
4 Make A 1/4 Turn Right On Ball Of Left Foot, Leaving Right Foot Forward
5,6 Touch Right Toe Back, Reverse Pivot A 1/2 Turn Right (weight Ending On Right Foot)
7 & 8 Rock Left Foot Forward, Recover Weight Back Onto Right Foot, Step Left Foot Slightly Back

Right Step Back/hold, & Left Step Beside Right, Right Back Rock/ Recover, Walk Forward (rl)

- 9,10 Step Right Foot Back, Hold Position
& 11,12 Step Left Foot To Place Beside Right, Rock Right Foot Back, Recover Weight Onto Left Foot
13,14 Walk Forward - Right, Left

Toejacks - & Right, & Together, & L, & Together

- 15 & Step Right Foot To Place Beside Left, Step Left Foot Slightly To Left Side
16 & Touch Right Toe Out To Right Side, Step Right Foot To Central Position (but Not Beside Left)
17 & Step Left Foot To Place Beside Right, Step Right Foot Slightly To Right Side
18 & Touch Left Toe Out To Left Side, Step Left Foot To Central Position (but Not Beside Right)

Right Cross/unwind (1/2 Left), Side Toe Switches (r & L &), Right Monterey Turn (3/4 Right)

- 19,20 Cross Right Foot Over Left, Unwind A 1/2 Turn Left In Place (weight Ending On Left Foot)
21 & Touch Right Toe Out To Right Side, Step Right Foot To Place Beside Left
22 & Touch Left Toe Out To Left Side, Step Left Foot To Place Beside Right
23 Touch Right Toe Out To Right Side
24 Make A 3/4 Turn Right On Ball Of Left Foot Stepping Right Foot To Place Beside Left

Left Syncopated Rocks Forward And Back, Left Scuff Forward/stomp Forward, Walk Forward (rlrl)

- 25 & Rock Left Foot Forward, Recover Weight Back Onto Right Foot
26 & Rock Left Foot Back, Recover Weight Onto Right Foot
27,28 Scuff Left Foot Forward, Stomp Left Foot Slightly Forward
29032 Walk Forward - Right Left Right Left

4 X Right Hitch Turns (1/4 Left), Right Cross Step/ Left Side Toe Touch, Left Cross/unwind (1/2 Right)

- & 33 Hitch Right Knee, Make A 1/4 Turn Left On Ball Of Left Foot Pointing Right Toe Out To Right Side
& 34 Hitch Right Knee, Make A 1/4 Turn Left On Ball Of Left Foot Pointing Right Toe Out To Right Side
& 35 Hitch Right Knee, Make A 1/4 Turn Left On Ball Of Left Foot Pointing Right Toe Out To Right Side
& 36 Hitch Right Knee, Make A 1/4 Turn Left On Ball Of Left Foot Pointing Right Toe Out To Right Side
37,38 Cross Step Right Foot Over Left, Touch Left Toe Out To Left Side
39,40 Cross Left Foot Over Right, Unwind A 1/2 Turn Right In Place (weight Ending On Right Foot)

4 X Left Hitch Turns (1/4 R), Side Tow Switches (&r&l&r), Feet Together With 1/4 Turn Right

- & 41 Hitch Left Knee, Make A 1/4 Turn Right On Ball Of Right Foot Pointing Left Toe Out To Left Side
& 42 Hitch Left Knee, Make A 1/4 Turn Right On Ball Of Right Foot Pointing Left Toe Out To Left Side
& 43 Hitch Left Knee, Make A 1/4 Turn Right On Ball Of Right Foot Pointing Left Toe Out To Left Side
& 44 Hitch Left Knee, Make A 1/4 Turn Right On Ball Of Right Foot Pointing Left Toe Out To Left Side
& 45 Step Left Foot To Place Beside Right, Touch Right Toe Out To Right Side
& 46 Step Right Foot To Place Beside Left, Touch Left Toe Out To Left Side
& 47 Step Left Foot To Place Beside Right, Touch Right Toe Out To Right Side
48 Make A 1/4 Turn Right On Ball Of Left Foot Stepping Right Foot To Place Beside Left (weight On Both Feet)

Note When You Start Wall 6 (starts Facing Left Side Wall - 9 O'clock), You Will Just Have To Do The First 16 Counts Of The Dance, Changing Steps 15,16 To Walks Forward (rl). Then In The Music You Will Hear A Break (you Will Be Facing The Back Wall), Hold For 4 Counts Through This Break, And Then Start The Dance Over Again From The Back Wall With Wall 7, Dancing With The Chorus.