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Livin' On Love

32 count, 4 wall, beginner level

Choreographer: Gordon Timms (UK) Oct 2004
Choreographed to: Livin' On Love by Alan Jackson,
The Greatest Hits Collection (120 bpm); Living On
Love by Hombres, CD. Who Says You Can't Have It All

“A RETURN TO TRADITIONAL COUNTRY LINE DANCING”

32 Count intro... Start on the vocals...

- SECTION 1 STEP, POINT, STEP, POINT, JAZZ BOX ¼ TURN RIGHT, TOUCH**
1 - 2 Step Forward on RIGHT, touch point left to left side...
3 - 4 Step forward on LEFT, touch point right out to right side...
5 - 6 Sweep right out and cross over left... Turn ¼ turn right stepping back with left...
7 - 8 Step right to right side, touch left next to right. Faces 3.00
- SECTION 2 GRAPEVINE TO THE LEFT, TOUCH, GRAPEVINE TO THE RIGHT, ¼ TURN & STEP**
1 - 2 Step left to left side, step right behind left...
3 - 4 Step left to left side... step touch right next to left.
5 - 6 Step right to right side, step left behind right...
7 - 8 Turn ¼ turn right stepping right forward, stepping left forward. Faces 6.00
- SECTION 3 STEP TOUCH BEHIND, ¼ TURN RIGHT, STEP TOUCH BEHIND, STEP BACK, HOOK**
1 - 2 Step right forward, touch left toe behind right heel...
3 - 4 Turning ¼ right step back on left, step right to right side...
5 - 6 Step left forward, touch right toe behind left heel...
7 - 8 Step back on Right, step back left crossing toe over to the outside of the foot...(hook)
Faces 9.00
- SECTION 4 STEP, ¼ TURN LEFT, HITCH, STEP, TOUCH, GRAPEVINE TO THE LEFT, ¼ TURN, STEP, BRUSH**
1 - 2 Turning ¼ left, step forward on left and hitch right knee
3 - 4 Step right to right side, step touch left next to right...
5 - 6 Step left to left side, step right behind left...
7 - 8 Turning ¼ turn left step forward on left... brush right foot past left instep. Faces 3.00

END OF DANCE – start over!

NO BRIDGES – NO RESTARTS – NO TAGS!

FINISH: You will start the dance again from the 12:00 wall...for a nice ending just dance through the first

15 counts of the dance...on the 16th count step left forward pivot half turn right to face the front!

ENJOY THE DANCE!

Dedicated to my friends Chris, Bob, and Richard – of HOMBRE country band.
