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Gotta Find You

32 count, 4 wall, Beginner/Intermediate level
Choreographer : Martin Ritchie (UK) Feb 2001
Choreographed to : I've Gotta Find You by
Lonestar, Lonely Grill (86bpm)
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16 count intro. **Alternative music:** Any ballad which fits at a similar tempo.

SIDE-ROCK, & SIDE-ROCK, & FWD-ROCK, & FWD ROCK &

- 1,2& Rock right to side, Recover weight onto left, Step right next to left
- 3,4& Rock left to side, Recover weight onto right, Step left next to right
- 5,6& Rock forward onto right, Recover weight onto left, Step right next to left
- 7,8& Rock forward onto left, Recover weight onto right, Step left next to right

BACK-ROCK, & BACK-ROCK, & SIDE-ROCK, CROSS SHUFFLE

- 1,2& Rock back onto right, Recover weight onto left, Step right next to left
- 3,4& Rock back onto left, Recover weight onto right, Step left next to right
- 5,6 Rock right to side, Recover weight onto left
- 7&8 Cross step right over left, Small step left to side, Cross step right over left

$\frac{3}{4}$ TURN, $\frac{1}{2}$ TURN TRIPLE, SIDE SHUFFLE, CROSS UNWIND

- 1,2 Step left to side with $\frac{1}{4}$ turn right, Turn $\frac{1}{2}$ right to step forward onto right
- 3&4 Triple step $\frac{1}{2}$ turn right; Left, Right, Left
- 5&6 Step right to side, Step left next to right, Step right to side
- 7,8 Cross left over right, Unwind a whole turn right (*weight remains on right*)

SIDE SHUFFLE, CROSS UNWIND, BUMP R, L, R, L

- 1&2 Step left to side, Step right next to left, Step left to side
- 3,4 Cross right over left, Unwind a whole turn left (*weight remains on left*)
- 5,6 Step right to side and bump hips right, Bump hips left
- 7,8 Bump hips right, Bump hips left

Begin again.

TAG:

After completing the fourth wall, add the following easy steps, then begin the dance again:

- 1&2 Step right to side, Step left next to right, Step right to side
- 3,4 Cross left over right, Unwind a whole turn right (*weight remains on right*)
- 5&6 Step left to side, Step right next to left, Step left to side
- 7,8 Cross right over left, Unwind a whole turn left (*weight remains on left*)