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Ain't Got A Clue

64 count, 4 wall, intermediate level

Choreographer: Pete Harkness & John "Growler"
Rowell (UK) Dec 2004

Choreographed to: Alcohol Abuse by Billy Yates,
(167bpm); CD: Anywhere But Nashville

Intro: 32 Counts / 11 secs

Numbers in square brackets [] indicate facing wall and turn rotation. Start on front wall facing [12]

1-8 Toe-step, rock-recover. Toe-step, rock-recover.

1-2 Step right toe to right, step down on right. [12]

3-4 Rock left behind right, recover on right. [12]

5-6 Step left toe to left, step down on left. [12]

7-8 Rock right behind left, recover on left. [12]

9-16 Right vine-hold. Cross rock-recover, quarter turn-hold.

1-2 Step right to right, cross left behind right. [12]

3-4 Step right to right, hold. [12]

5-6 Cross-rock left over right, recover on right. [12]

7-8 Step left quarter turn left, hold. [CCW, 9]

17-24 Step-turn-step-hold. Step-turn-step-hold.

1-2 Step forward right, pivot half turn left. [CCW, 3]

3-4 Step forward right, hold. [3]

5-6 Step forward left, pivot half turn right. [CW, 9]

7-8 Step forward left, hold [9]

25-32 Step-turn. Half turn-together-hold. Coaster step-hold.

1-2 Step forward right, pivot half turn left. [CCW, 3]

3-4 On ball of left pivot half turn left [CCW] stepping right next to left, hold [9]

5-6 Step back left, step right next to left [9]

7-8 Step forward left, hold. [9]

33-40 Heelhook, heelturn-flick. Heelhook, heelturn-flick

1-2 Dig right heel in front of left, hook right across front of left. [9]

3-4 Dig right heel in front of left, flick right to right turning quarter left on left. [CCW, 6]

5-6 Dig right heel in front of left, hook right across front of left. [6]

7-8 Dig right heel in front of left, flick right to right turning quarter left on left. [CCW, 3]

41-48 Rock-recover half turn-hold. Rock-recover-quarter turn-hold.

1-2 Rock forward on right, recover on left. [3]

3-4 Step right half turn right [CW], hold. [9]

5-6 Rock left forward, recover on right [9]

7-8 Step back left turning quarter left [CCW], hold. [6]

49-56 Cross-turn-together-hold. Coaster step-hold.

1-2 Cross right over front of left, step left quarter turn right [CW, 9]

3-4 Step right next to left, hold. [9]

5-6 Step back left, step right next to left. [9]

7-8 Step forward left, hold. [9]

57-64 Heelhook, heel-flick. Rock-recover-stomp-hold.

1-2 Dig right heel in front of left, hook right across front of left. [9]

3-4 Dig right heel in front of left, flick right to right. [9]

5-6 Rock right to right, recover on left. [9]

7-8 Rising stomp right next to left, hold. [9]

Start again.....with a BIG smile

Choreographer's Note On Dance Title

Dialogue:

Pete: "OK, that's the steps finished – what shall we call it?"

Growler: "I haven't got a clue."

Pete: "Aye, that'll do."

So that's how the title came about.

Suggested Alternatives:

What You Get Is What You See by Tina Turner, 156 BPM. CD Tina – All The Best

I Don't Believe That's How You Feel by Tanya Tucker, 96/192 BPM, CD Most Awesome Linedancing Vol 4
