

## Hand Me a Shot

32 Count 4 Wall Beginner Line Dance  
Choreographer: Tony Wilson (usa0 March 2008)  
Choreographed to: The More That I Drink by Blake  
Shelton (112 bpm)

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16 Count Intro on the regular beat

### ROCKING CHAIR, HEEL TOE SHUFFLE

- 1-2 Rock forward on Right , recover on Left
- 3-4 Rock back on Right, recover on Left
- 5-6 Touch Right heel forward, touch Right toe back
- 7&8 Shuffle forward Right, Left, Right

### ROCKING CHAIR, HEEL TOE SHUFFLE

- 9-10 Rock forward on Left , recover on Right
- 11-12 Rock back on Left, recover on Right
- 13-14 Touch Left heel forward, touch Left toe back
- 15&16 Shuffle forward Left, Right, Left

### 1/4 PIVOT TURNS LEFT, JAZZ SQUARE

- 17-18 Step Right forward, pivot 1/4 turn left weight on Left
- 19-20 Step Right forward, pivot 1/4 turn left weight on Left
- 21-22 Cross Right over Left, step Left back
- 23-24 Step Right to right side, step on Left next to Right

### SHUFFLE & ROCK, SHUFFLE & TURN 1/4 ROCK

- 25&26 Side shuffle to the right, Right, Left, Right
- 27-28 Rock back on Left recover on Right
- 29&30 Side shuffle to the left, Left, Right, Left
- 31-32 Turning 1/4 right rock back on Right recover on Left

To finish facing the front wall, leave out the 1/4 turn on count 31 of the final pattern

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