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We Ain't Ever Getting Older

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Kelly Cavallaro (USA) Aug 2016

Choreographed to: Closer by The Chainsmokers ft. Halsey

Pattern: AA B AAA B AB AA

Part A: 32 Counts

Section 1: Walking Knee Pops X4, Kick And Points X2

1-4 Step R forward popping L knee, step L forward popping R knee, step R forward popping L knee, step L forward popping R knee

5&6 Kick R forward, step down on R, point L out

7&8 Kick L forward, step down on L, point R out (12:00)

Section 2: Sailor With A 1/4, Crossing Shuffle, Monterey Turn, Syncopated Step

1&2 Step R behind L making a 1/4 turn to the R, step L next to R, step R out (3:00)

3&4 Step L over R, step R out, step L over R

5,6 Point R out to R, bring R foot in doing a 1/2 turn to the R, stepping on R (9:00)

7&8 Point L out, touch L next to R, step out on L

Section 3: Heel Touches X2, Scuff With A 1/4, Toe, Heel, Toe, Body Roll

1&2& Touch R heel forward, step R, touch L heel forward, step L

3,4 Scuff R foot forward, giant step back on R making a 1/4 turn to the R (12:00)

5&6 Walk L foot in to R toe, heel, toe

7&8 Body roll down ending with weight on L

Section 4: Points X2, Heel Touch, Point, 1/2 Turn, Full Turn

1& Point R out, step R next to L

2& Point L out, step L next to R

3&4 Touch R heel forward, step R next to L, touch L back

5,6 Step L forward, make 1/2 turn to R stepping on R (6:00)

7&8 Make full turn to right stepping L,R,L

For Easy Alternative For 7&8 You Can Shuffle Forward L, R, L

Part B: 32 Counts

Section 1: Step W/Slides X2, Backwards Walks X4

1,2 Diagonal step forward towards 1:30 with R sliding L in next to R (at the same time make a pulling motion toward your chest with R hand)

3,4 Diagonal step forward towards 10:30 with L sliding R in next to L (at the same time make a pulling motion toward your chest with L hand)

5-8 Walk backward R,L,R,L while making a driving motion back and forth with your R hand

Section 2: Turning Nightclub Basic, Shoulder Touches, Hip Roll

1,2& Step R out to R, step L behind R, step R forward making a 1/4 turn to the R (3:00)

3,4& Step L out to L, step R behind L, cross L over R

5,6 Step R out while brushing R shoulder with L hand, step L out while brushing L shoulder with R hand

7,8 Roll hips R, L with weight ending on L

Section 3: Hand, Hand, Roll, Step, 1/2 Turn, Mambo Step

1& Reach R hand out, reach L hand next to R

2,3 Rotate hands CCW in full circle

4 Step L forward while hands stop over foot

5,6 1/2 turn to R ending with weight on R (at the same time raising both hands over head and over) (6:00)

7&8 Rock L forward, step R in place, step L back

Section 4: Mambo Step, Side Rock X2, 1 1/2 Turn

1&2 Rock R back, step L in place, step R forward

3&4 Rock L out to L doing a 1/4 turn to the R, recover on R, cross L over R (12:00)

5&6 Rock R out, recover on L, cross R over L

7&8 Unwind doing a 1-1/2 turn to the L (weight ends on L) (6:00)

For Easy Alternative For 7&8 You Can Do A 1/2 Turn To L For 7,8