

Frank And Lola

32 Count, 4 Wall, Beginner

Choreographer: Karen Tripp & The Cranbrook Line Dance
Club (Can) Oct 2012

Choreographed to: Frank & Lola by Jimmy Buffett,
CD: Boats, Beaches, Bars, & Ballads

Intro: 16

STRUTTING JAZZ BOX (CROSS TOE STRUT, BACK TOE STRUT, SIDE TOE STRUT, CROSS TOE STRUT)

- 1-4 Cross right toe over left, drop right heel, step left toe back, drop left heel
- 5-8 Step right toe side, drop right heel, cross left toe over right, drop left heel

VINE RIGHT, CROSS SCUFF, CROSS ROCK, RECOVER, TURN ¼ LEFT, TOUCH

- 1-2 Step right side, cross left behind right
- 3-4 Step right side, brush left forward (over right)
- 5-6 Cross/rock left over right, recover to right
- 7-8 Turn ¼ left and step left forward, touch right together

RIGHT FORWARD LOCKING STEP, BRUSH, LEFT FORWARD LOCKING STEP, BRUSH

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, brush left forward
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, brush right forward

VINE RIGHT WITH TOUCH, VINE LEFT WITH TOUCH

- 1-2 Step right side, cross left behind right
 - 3-4 Step right side, touch left together
 - 5-6 Step left side, cross right behind left
 - 7-8 Step left side, touch right together
- To make a smoother transition from the forward motion, make the first step of the right vine a diagonal right step
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