

## Love On My Mind

32 count, 4 wall, intermediate level

Choreographer: Andrew Simon and Sheila (UK)

September 2005

Choreographed to: Love On My Mind by Freemasons,  
CD: Single

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### 32 Count Intro.

**1 - 8 Side, Behind, 1/4 Turn, Step, Pivot, 1/4 Turn, Behind, Side, Cross, Recover, Side, Cross.**

1,2& Step Right to Side, Step Left behind Right, 1/4 Right [3:00] Step Right fwd.

3-5 Step Left fwd, Pivot 1/2 Right [9:00], 1/4 Right [12:00] Step Left to side.

6&7 Step Right behind Left, Step Left to Side, Cross-Rock Right over Left.

8&1 Recover weight to Left, Step Right to Side, Step Left over Right.

**9 - 16 Touch, Drop, Cross-Dip, Point, Step, 1/4 Turn, 1/4 Turn, Step.**

2 Touch Right beside Left (body slightly angled to Right diagonal).

&3,4 Drop Right heel to floor, Cross and Dip Left over Right (with knees slightly bent),  
Point Right to side.

5,6 Step back on Right (behind Left), 1/4 Left [9:00] Step Left fwd.

7,8 1/4 Left [6:00] Step Right to side, Step back on Left (behind Right).

**17 - 24 Step, Heel, Step, Touch, Step, Heel, Ball-Cross, 1/4 Turn, 1/2 Turn, Step-Turn-Step.**

&1&2 (body slightly angled to Left diagonal) Step back on Right, Tap Left heel fwd, Step Left in place,  
Touch Right beside Left heel.

&3&4 Step back on Right, Tap Left heel fwd, Step Left in place, Cross Right over Left.

5,6 1/4 Right [9:00] Step back on Left, 1/2 Right [3:00] Step Right fwd.

7&8 Step Left fwd, Pivot 1/2 Right [9:00], Step Left fwd.

**25 - 32 Kick-Ball-Change, Knee-Pop, Step, Cross-Step-Turn, Step, Pivot.**

1&2 Kick-Ball-Change (Right).

3,4 Pop Right Knee across Left, Step back on Right (turn body to face right diagonal).

5&6 Cross Left over Right, 1/4 Left [6:00] Step back on Right, 1/4 Left [3:00] Step Left fwd.

7,8 Step Right fwd, Pivot 1/2 Left [9:00].

**TAG: ( Danced once at end of wall 10 Facing 6:00 – Policeman style ready to “Stop” traffic).**

**1-8 Stop, Hold, Stop, Hold, Down, Down, Down, Down.**

1-4 Right arm out-in-front (fingers pointing up), Pause, Left arm out-in-front (fingers pointing up),  
Pause.

5-8 Bring both hands (both arms still straight) down slightly,  
Repeat a further 3 times (arms now by side).

**9-16 Point, Together, Point, Together, Step, Pivot, Step, Pivot.**

1&2& Point Right to side, Step Right in place, Point Left to side, Step Left in place.

3&4& Tap Right heel fwd, Step Right in place, Tap left heel fwd, Step Left in place.

5-8 Step Right fwd, Pivot 1/2 Left [12:00], Step Right fwd, Pivot 1/2 Left [6:00].

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