



Approved by:

NEVx

# Baby Come To Me

## 4 WALL - 48 COUNTS - INTERMEDIATE

| STEPS   | ACTUAL FOOTWORK   | CALLING SUGGESTION   | DIRECTION   |
|---|---|--|---|
| <b>Section 1</b><br>1 - 3<br>4 & 5<br>6 - 7<br>8 & 1          | <b>Side, Behind, Step, Right Lock Step, Step, Pivot 1/2, 1/2, 1/4, Cross Rock</b><br>Step left to left side. Cross step right behind left. Step left forward.<br>Step right forward. Lock left behind right. Step right forward.<br>Step left forward. Pivot 1/2 turn right.<br>Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Rock left over right.   | Side Behind Step<br>Right Lock Right<br>Step Pivot<br>Turn Turn Rock | Left<br>Forward<br>Turning right                              |
| <b>Section 2</b><br>2 - 3<br>4 & 5<br>6 - 7<br>8<br>& 1       | <b>Recover, Side, Cross Rock, Side, Cross, Side, Sailor 1/2 Cross</b><br>Recover onto right. Step left to left side.<br>Cross rock right over left. Recover onto left. Step right to right side.<br>Cross step left over right. Step right to right side.<br>Cross left behind right making 1/4 turn left.<br>Step right beside left making 1/4 turn left. Cross left over right.   | Recover Side<br>Cross Rock Side<br>Cross Side<br>Turn<br>Turn Cross  | On the spot<br>Right<br>Turning left                          |
| <b>Section 3</b><br>2 - 3<br>4 & 5<br>6 - 7<br>8 & 1          | <b>Side, Behind, Side Rock, Behind, 1/4 Turn, Step, Step, Pivot 1/2, Step</b><br>Step right to right side. Cross step left behind right.<br>Rock right to right side. Recover onto left. Cross step right behind left.<br>Make 1/4 turn left stepping left forward. Step right forward.<br>Step left forward. Pivot 1/2 turn right. Step left forward.  | Side Behind<br>Side Rock Behind<br>Turn Step<br>Step Turn Step       | Right<br>Left<br>Turning left<br>Turning right                |
| <b>Section 4</b><br>2 - 3<br>4 & 5<br>6 - 7<br>8 & 1<br>Tag   | <b>Walk, Walk, Step, Pivot 1/2. Step, Walk, Side, Cross Rock, Side</b><br>Walk forward right. Walk forward left.<br>Step right forward. Pivot 1/2 turn left. Step right forward.<br>Step left forward. Step right to right side and slightly forward.<br>Cross rock left behind right. Recover onto right.<br>Wall 5: Dance 4-count tag here then restart dance again from beginning.                                       | Walk Walk<br>Step Turn Step<br>Step Side<br>Cross Rock Side          | Turning left<br>Forward<br>On the spot                        |
| <b>Section 5</b><br>1 - 3<br>4 & 5<br>6 - 7<br>8 &<br>Restart | <b>Side, Back Rock, Rock 1/2 Turn, 1/2 Turn, 1/2 Turn, Rock, Recover</b><br>Step left to left side. Rock back on right. Recover onto left.<br>Rock right forward. Recover onto left. Turn 1/2 right stepping right forward<br>Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.<br>Rock forward on left. Recover onto right.<br>Walls 2 and 4: Restart dance again, making count 1 a 1/4 turn left. | Side Back Rock<br>Rock & Turn<br>Turn Turn<br>Forward Rock           | On the spot<br>Turning right<br>On the spot                   |
| <b>Section 6</b><br>1 - 2<br>3<br>4 & 5<br>6 - 7<br>8 & (1)   | <b>1/4 Turn, Cross, 1/4 Turn, Coaster Step, Step, 3/4 Turn, Side, Together</b><br>Make 1/4 turn left stepping left to side. Cross right over left.<br>Make turn 1/4 right stepping back onto left.<br>Step back on right. Step left beside right. Step forward onto right<br>Step forward on left. Pivot 3/4 turn right.<br>Step left to side. Close right beside left. (Step left to left side: count 1 of dance)          | Turn Cross<br>Turn<br>Coaster Step<br>Step Pivot<br>Side             | Turning left<br>Turning right<br>On the spot<br>Turning right |
| <b>Tag</b><br>1 - 4   | <b>Wall 5 - End of section 4, dance 4-count Tag: Sways</b><br>Sway left. Sway right. Sway left. Sway right. (Then restart dance again.)   | Sways  |   |

**Choreographed by:** Neville Fitzgerald (UK) January 2007

**Choreographed to:** 'Baby Come To Me' by Keisha White (92 bpm)  
 from CD Out Of My Hands (16 count intro)

**Restarts:** There are 2 Restarts, each at the end of section 5, during Walls 2 and 4

**Tag:** There is an easy 4-count Tag danced at the end of section 4 during Wall 5, then Restart



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



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