

Wauw

48 Count, 4 Wall, Improver

Choreographer: Inge Vestergård (DK) April 2012

Choreographed to: If I Catch You by Michel Telo;

Ai Se Eu Te Pego by Michel Telo

There is a 2 count intro, starting the dance on 'WAUW'

1 R - L samba traveling forward, Cross, Side, ¾ sailor

1&2 Cross step R over L, rock L side, recover weight on R

3&4 Cross step L over R, rock R side, recover weight on L

5-6 Cross step R over L, step L to side

7&8 Make ¼ R cross stepping R behind L, ½ turn L stepping L to side, step slightly forward on R (9.00)

2 Skate L- R, chasse L, Cross, Heel Jack, Ball, Cross, Step

1-2 Skate L forward, Skate R forward

3&4 Step L to L side, step R next to L, step L to L side

5-7 Cross R over L, Step back on L, tap R heel forward on slight right diagonal

&& Step R next to L, cross L over R, Step R to side

3 Cross Rock Side L – R, Cross, Side, ½ Sailor Turn L

1&2 Cross L over R, recover R, step L to side

3&4 Cross R over L, recover L, step R to side

5-6 Cross L over R, step L to side

7&8 Cross L behind R, turn 1/4 L stepping R down in place, turn 1/4 L stepping slightly forward on L (3.00)

4 Tap, Heel, Step, Scuff, Hitch, Back Rock, Step, Hip Bump, Step

1&2& Tap R toe beside L, step down on R, tap L heel forward, step down on L

3&4 Step forward on R, scuff L beside R, hitch L

5-6 Rock back on L, recover on R

7&8 Touch L slightly forward, hip bump L, step down on L

* **Restart** on wall 2 and wall 4 ***5 Side Rock Cross R – L, 2 x ¼ Turn L, Step Lock Step**

1&2 Side rock R, recover L, cross R in front of L

3&4 Side rock L, recover R, cross L in front of L

5-6 ¼ turn L stepping back on R, ¼ turn L stepping L to side (9.00)

7&8 Step forward on R, lock L behind R, step forward on R

6 Rock Step Forward, Side Rock, Back Rock, Side Step, Behind, ¼ turn L, Step Forward, Full Turn, Step

1&2& Rock L forward, recover R, side rock L, recover on R

3&4 Rock L back, recover R, step L to side

5&6 Cross R behind L, ¼ turn L stepping forward on L, step forward R (6.00)

**** Ending** on wall 6 **7&8 ½ turn R stepping back on L, ½ turn R stepping forward on R, step forward L
(Option: 3 small run – L,R,L)* **Restart:** There is a restart on wall 2 and wall 4 ***** Ending:** There is an ending on the last wall facing 6 o'clock.

Instead of making the full turn, you make a step forward L (7),

½ turn R stepping forward on R (&), step forward L (8) step forward R (1)

Hope you will have fun dancing to this happy summer music.