

## Temple Of Love

32 Count, 4 Wall, Intermediate

Choreographer: Yvonne Anderson (Scotland)

Aug 2008

Choreographed to: Temple Of Love by BWO,  
CD: Halcyon Days

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### 16 count intro.

#### 1-8 SIDE STEP, TOUCH, BALL-STEP-TOUCH, FORWARD, L DIAGONAL SHUFFLE, FORWARD RIGHT DIAGONAL SHUFFLE

1-2 Step R to right, Touch L toes beside right [12]

&3-4 & Rock L to left, Step R slightly right taking weight, Touch L toes beside right [12]

5&6 Step L forward to left diagonal, & Step R beside left, Step L forward to left diagonal [10.30]

7&8 Step R forward to right diagonal, & Step L beside right, Step R forward to right diagonal [1.30]

#### 9-16 SIDE STEP, TOUCH, BALL-STEP-TOUCH, POINT, 3/4 TURN RIGHT, HIP SWAY LEFT AND RIGHT

1-2 Step L to left (squaring off to wall), Touch R toes beside left [12]

&3-4 & Rock R to right, Step L slightly left taking weight, Touch R toes beside left [12]

5-6 Point R toes to right, Touch R toes behind left and unwind 3/4 right weight ends on right [9]

7-8 Sway hips left, Sway hips right weight ends on right [9]

**TAG:** walls 3 and 7 add the following four count Jazz Box then start the dance again

1-4 Step L across right, Step R back, Step L to left, Touch R beside left

#### 17-24 THREE STEP FULL ROLLING TURN LEFT, CROSS, HEEL BOUNCES 1/2 TURN LEFT, COASTER STEP

1-4 Make 1/4 turn left stepping L slightly forward, Make 1/4 turn left stepping R to side,  
Make 1/2 turn left stepping L to side, Step R across left [9]

5-6 Bounce heels twice and make 1/2 turn left weight ends on right [3]

7&8 Step Left back, & Step R beside left, Step L slightly forward [3]

#### 25-32 FORWARD RIGHT SHUFFLE, STEP, PIVOT 1/2 RIGHT, STEP, HOLD (with claps), BEHIND-SIDE-CROSS

1&2 Shuffle forward stepping R, L, R [3]

3-4 Step L forward, Lift right knee and make 1/2 turn right [9]

5&6 Step R to right (long step), Hold and clap hands twice [9]

7&8 Step L behind right, & Step R to side, Step L across right [9]

**TAG & RESTART:** To keep in phrase with the music there is a 4 count tag and restart.

**TAG:** is danced following count 16 on walls 3 and 7 (both facing 3 o'clock).

**RESTART:** At the end of wall 9 there is a four count hold; raise your hands up towards the ceiling and clap twice then restart the dance.

**TAG:** At the end of wall 9 (facing 9 o'clock) hold for 4 counts raise arms up towards ceiling counts 1-3 the clap twice &4

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