



Music updated for 2012

Approved by:



Chill Factor 2012

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Scuff, Touch, Knee 1/4 Turn, Kick Ball Step, Step, Pivot 1/2 Turn Scuff right forward. Touch right toe to right side. Push right knee in to left knee. Push right knee out making 1/4 turn right. Kick right forward. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left.	Scuff Touch Knee Turn Kick Ball Step Step Pivot	On the spot Turning right On the spot Turning left
Section 2 1 – 2 & 3 & 4 5 – 6 7 & 8	Side, Behind, & Heel Jack, Cross, 1/4 Turn x 2, Cross Shuffle Step right to right side. Cross left behind right. Step right slightly back diagonally right. Touch left heel forward. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Behind & Heel & Cross Quarter Quarter Cross Shuffle	Right On the spot Left Turning right Right
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Coaster 1/4 Turn, Forward Rock, Coaster Step Rock right to right side. Recover onto left. Step right back. Step left beside right making 1/4 turn left. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Side Rock Coaster Turn Rock Forward Coaster Step	On the spot Turning left On the spot On the spot
Section 4 1 & 2 & 3 – 4 5 – 6 & 7 – 8	Kick & Heel, & Behind Unwind 3/4, Step Kick, & Touch Clap Kick right forward. Step right beside left. Touch left heel forward. Step left beside right. Lock right behind left. Unwind 3/4 turn right. Step left forward. Kick right forward. Step right back. Touch left toe in front of right. Clap.	Kick & Heel & Behind Unwind Step Kick & Touch Clap	On the spot Turning right On the spot
Section 5 1 – 2 & 3 – 4 & 5 – 6 7 – 8	Forward Lock Step, 1/4 Turn Lock Step, Step, Pivot 1/2 Turn, 1/4 Turn, Touch Step left forward. Lock right behind left. Step left forward. Step right 1/4 turn right. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side. Touch right beside left.	Left Lock Left Quarter Lock Step Step Pivot Quarter Touch	Forward Turning right
Section 6 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Syncopated Jumps Forward & Back, Heel Jacks Jump forward right. Jump forward left. Jump back right. Jump back left. Jump forward - right, left, right, left. Step right back. Touch left heel forward. Step left beside right. Step right beside left. Step left back. Touch right heel forward. Step right beside left. Step left beside right.	& Jump & Back & Jump & Jump & Heel & Together & Heel & Together	On the spot Forward On the spot

Choreographed by: Daniel Whittaker & Hayley Westhead (UK) September 2001

2012 track:

'Last Night Version 2010 (Line Dance Party)'
by DJ Robbie Madison Cowboy; download available from Amazon

Special thanks:

To Dave Baycroft for suggesting this new music version



A video clip of this dance is available at
www.linedancermagazine.com