



## The King and I

32 Count, 4 Wall, Improver

Choreographer: Karl-Harry Winson (UK) Jun 2018

Choreographed to: Too Good To Be True by Bouke.

Album: This Is Me

**Intro: 48 counts (Start on Vocals)**

**Section 1 Right Chasse. Back Rock. Left Chasse 1/4 Turn. Back Rock.**  
1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4 Rock back on Left. Recover weight on Right.  
5&6 Step Left to Left side. Close Right beside Left. Turn 1/4 Right stepping Left back.  
7 – 8 Rock back on Right. Recover weight on Left. (3 o'clock)

**Section 2 Step. Brush. Cross. Back Step. Side Touch. Hip Bumps (with Elvis Knees) X2.**  
1 – 2 Step Right forward. Brush Left beside Right.  
3 – 4 Cross Left over Right. Step Right back.  
5 – 6 Step Left to Left side. Touch Right beside Left.  
7 Bump Right hip Right and turn Left knee towards Right.  
8 Bump Left hip Left and turn Right knee towards Left.  
**\*\*RESTART: During Wall 8 facing 12.00 Wall**

**Section 3 Side-Together. Weave 1/4 Turn. Step. Pivot 1/4 Turn.**  
1 – 2 Step Right to Right side. Close Left beside Right.  
3 – 4 Cross Right over Left. Step Left to Left side.  
5 – 6 Cross Right behind Left. Turn 1/4 Left stepping Left forward. (12 o'clock)  
7 – 8 Step forward on Right. Pivot 1/4 turn Left. (9 o'clock)

**Section 4 Cross Toe Strut. Hinge 1/2 Turn Right. Cross Rock. Side. Touch.**  
1 – 2 Cross Right toe over Left. Drop the heel.  
3 – 4 Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. (3 o'clock)  
5 – 6 Cross rock Left over Right. Recover weight on Right.  
7 – 8 Step Left to Left side. Touch Right beside Left.

**Start Again!**

**\*TAG: The following Tag happens at the end of Walls 3 (9.00), 6 (6.00) & 11 (9.00).  
Figure of 8 (Turning Right). Right Jazz Box-Cross.**  
1 – 2 Step Right to Right side. Cross Left behind Right.  
3 – 4 Turn 1/4 Right stepping Right forward. Step forward on Left.  
5 – 6 Pivot 1/2 Turn Right. Turn 1/4 Right stepping Left to Left side.  
7 – 8 Cross Right behind Left. Step Left to Left side.  
9 – 12 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

**\*\*RESTART: During Wall 8, Dance 16 Counts and start the dance again facing 12.00 Wall.**

**-This step sheet is not to be modified in anyway unless approved by the choreographer mentioned at the top of the script-**