

## Liverpool Lad

32 count, 4 wall, Intermediate level

Choreographer : Tony Wilson (UK) Dec 2000

Choreographed to : Leaving of Liverpool by

Showband Show...The tradition Lives On (94 bpm); If  
You Ain't Loving (78 bpm)

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### 2 x STEP BRUSH, WALKS, ROCK, COASTER

1&2& R step forward, L brush forward, L step forward, R step forward  
3&4 L step forward, R brush forward, R step forward, L step forward  
5-6 Rock forward onto R, recover onto L  
7&8 R step back, L step next to R, R step forward

### ROCK, SHUFFLE ½ TURN, WALK RL, LOCK STEP, BRUSH

9-10 Rock forward onto L, recover onto R  
11&12 Shuffle ½ turn left L,R,L  
13-14 R step forward, L step forward  
15&16& R step forward, lock L behind R, R step forward, L brush forward

### VINES L&R, BRUSH ¼ TURN, CROSSES, STOMPS

17&18& L side step left, R step behind L, L side step left, R brush forward  
19&20& R side step left, L step behind R, R side step right, L brush forward  
turning ¼ right on R  
21&22& L step across R, R brush forward, R step across L, L step back  
23&24 Right step back next to L, L stomp up, L stomp up

### ROCK, COASTER, ½ TURN, WALK R L

25-26 Rock forward onto L, recover onto R  
27&28 L step back, R step next to L, L step forward  
29-30 R step forward, ½ pivot turn left  
31-32 R step forward, L step forward

Leaving of Liverpool

TAG: --on instrumentals, 5th wall, and at the end---- finish stepping left forward on left diagonal

If You Ain't Lovin

TAG:--on instrumentals, 4th and 5th walls

### 2x LOCK STEPS 1/2TURNS

1&2 R step forward, L lock behind R, R step forward,  
3-4 L step forward, ½ pivot turn left  
5&6 L step forward, lock R behind L, L step forward  
7-8 R step forward, ½ pivot turn right

### R&L CROSS ROCKS, R&L SAILORS

1&2 Rock step R across L, L step side left, R step side right  
3&4 Rock step L across R, R step side right, L step side left  
5&6 R step behind L, L step side left, R side step right  
7&8 L step behind R, R step side right, L side step left