



SPOTLIGHT

Approved by:

All Keyed Up

4 WALL – 56 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-2 3-4 5-6 7-8	Side, Together, Step, Hold, Step, Together, Step, Hold. Step left to left side. Step right beside left. Step forward on left. Hold. Step forward on right. Step left beside right. Step forward on right. Hold.	Side Together Step Hold Step Together Step Hold	Left Forward
Section 2 1-2 3-4 5-6 7-8	Side, Together, Step, Hold. Coaster Step, Hold. Step left to left side. Step right beside left. Step back on left. Hold. Step back on right. Step left beside right. Step forward on right. Hold.	Side Together Step Hold Step Together Step Hold	Left Back Forward
Section 3 1-2 3-4 5-6 7-8	Step, Pivot 1/4 Turn, Cross, Hold, Side, Behind, Side, Touch Step forward on left. Pivot 1/4 turn right. Cross left over right. Hold. Step right to right side. Step left behind right. Step right to right side. Touch left toe forward.	Step Pivot Cross Hold Side Behind Side Touch	Turning right On the spot Right
Section 4 1-2 3-4 5-6 7-8	Side, Touch, Side, Touch, Side, Together, 1/4 turn, Hold Step left to left side. Touch right toe forward. Step right to right side. Touch left toe forward. Step left to left side. Step right beside left. Turn 1/4 left and step forward on left. Hold.	Step Touch Side Touch Side Together Quarter Hold	Forward Right Left Turning left
Section 5 1-2 3-4 5-6 7-8 Restarts:	Step, Hold, 1/2 Turn, Hold, Right Shuffle Step forward on right. Hold. Pivot 1/2 turn left. Hold. Step forward on right. Step left beside right. Step forward on right. Here on Walls 3 and 6 (12 o'clock)	Step Hold Pivot Hold Step Together Hold. Step Hold	Forward Turning left Forward
Section 6 1-2 3-4 5-6 7-8	Step, Hold, 1/2 Turn, Hold, Left Shuffle Step forward on left. Hold. Pivot 1/2 turn right. Hold. Step forward on left. Step right beside left. Step forward on left. Hold.	Step Hold Pivot Hold Step Together Step Hold	Forward Right Forward
Section 7 1-2 3-4 5-6 7-8	Forward Rock, 1/4 Turn, Touch, Side, Touch, Side Touch Rock forward on right. Recover onto left. Turn 1/4 right and step right to right side. Touch left beside right. Step left to left side. Touch right beside left Step right to right side. Touch left beside right.	Rock Forward Quarter Touch Step Touch Step Touch	On the spot Turning right Left Right

Choreographed by: Peter Jones & Anna Lockwood, UK - Sept 2013

Choreographed to: 'All Keyed Up' by Becky Hobbs CD All Keyed Up also available on Amazon (Intro 16 counts)



A video clip of this dance is available at www.linedancermagazine.com