



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Dedication

32 Count, 4 Wall, Improver

Choreographer: Jan Brookfield (UK) March 2015

Choreographed to: Dedicated Follower Of Fashion by The
Kinks; Not Counting You by Garth Brooks

Start after 8secs, on the word "here"

- 1 STEP, SLIDE, STEP, SCUFF, STEP, SLIDE STEP, TOUCH**
1&2& Step R forward, slide L up to R, step R forward, scuff L forward
3&4& Step L forward, slide R up to L, step L forward, touch R next to L
- 2 BACK, TOUCH/CLAP, BACK, TOUCH/CLAP, COASTER STEP**
5& Step R back, touch L next to R (optional clap hands)
6& Step L back, touch R next to L (optional clap hands)
7&8 Step R back, step L next to R, step R forward
- 3 SCISSORS STEPS x 2**
9&10 Step L to side, close R to L, step L across R
11&12 Step R to side, close L to R, step R across L
- 4 WEAVE LEFT x 4, SIDE ROCK, RECOVER WITH ¼ TURN, STEP**
13&14& Step L to side, step R behind L, step L to side, step R across L
15&16 Rock L to side, making quarter turn right recover onto R, step forward on L
- 5 WALK FORWARD x 2, MAMBO FORWARD**
17,18 Walk forward on R, walk forward on L
19&20 Rock R forward, recover onto L, step R back
- 6 WALK BACK x 2, COASTER STEP**
21,22 Walk back on L, walk back on R,
23&24 Step back on L, step R next to L, step L forward
- 7 HEEL SWITCHES, MONTEREY ¼ TURN**
25& Tap R heel forward, step on R in place
26& Tap L heel forward, step on L in place
27& Point R to side, making a quarter turn right step R in place
28& Point L to side, step on L in place
- 8 MONTEREY ¼ TURN, HEEL SWITCHES**
29& Point R to side, making a quarter turn right step R in place
30& Point L to side, step on L in place
31& Tap R heel forward, step on R in place
32& Tap L heel forward, step on L in place (facing 9 o'clock)