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I Think About Angels

Phrased, 2 wall, Intermediate/Advanced level
Choreographer : Lana Harvey (USA) Feb 2001
Choreographed to : When I Think About Angels by
Jamie O'Neal, Shiver CD (99 bpm)
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2 Wall Phrased Advanced Intermediate Line Dance (A32, B16, C32)
PATTERN: A B C - A B C - B C C C

PART A, (Verse) 32 Counts

16 count pattern is done first starting on R and then repeated starting on L

FWD ROCK, RECOVER, STEP BACK, SHUFFLE ½ TURN, FWD ROCK, RECOVER, SHUFFLE ¾ TURN

- 1-3 Rock forward on R, recover back on L, step back on R
- 4&5 Shuffle in place LRL turning ½ left
- 6-7 Rock forward on R, recover back on L
- 8&1 Shuffle in place RLR turning ¾ right

FWD, ROCK, RECOVER, BACK COASTER, ½ PIVOT, STEP FORWARD

- 2-3 Rock forward L, recover back on R
- 4&5 Step back on L, step R next to L, step forward on L
- 6-7 Touch R toe forward, pivot ½ left on ball of L, weight ending on L
- 8 Step forward R

FWD ROCK, RECOVER, STEP BACK, SHUFFLE ½ TURN, FWD ROCK, RECOVER, SHUFFLE ¾ TURN

- 1-3 Rock forward on L, recover back on R, step back on L
- 4&5 Shuffle in place RLR turning ½ right
- 6-7 Rock forward on L, recover back on R
- 8&1 Shuffle in place LRL turning ¾ left

FWD, ROCK, RECOVER, BACK COASTER, ½ PIVOT, STEP FORWARD

- 2-3 Rock forward R, recover back on L
- 4&5 Step back on R, step L next to R, step forward on R
- 6-7 Touch L toe forward, pivot ½ right on ball of R, weight ending on R
- 8 Step forward L

PART B (Bridge) 16 Counts

8 Count pattern is repeated exactly with an optional full forward turn on either one.

ROCK FWD, RECOVER, ROCK BACK, RECOVER ½ PIVOT, WALKS OR FULL FORWARD TURN

- 1-2 Rock forward on R, recover back on L
- 3-4 Rock back on R, recover forward on L
- 5-6 Touch R toe forward, pivot ½ left on ball of L, weight ending on L
- 7-8 Walk forward R, L
- Optional turn: Do a full forward turn, turning left, stepping R, L on 7-8 of bridge
- 9-16 Repeat 1-8 to finish Part B (Bridge)

PART C (Chorus) 32 Counts

16 Count pattern is repeated exactly.

FWD, FRONT CROSS, BACK, SYNCOPATED WEAVE, FRONT CROSS, SIDE, DRAG

- 1-2 Step slightly forward R, cross step L over R
- &3 Step back on R, step L to left side
- &4 Cross step R in front of L, step L to left side
- &5 Cross step R behind L, step L to left side
- 6-7 Cross step R in front of L, step L to left side
- 8 Drag R to L touching R toe next to L (no weight)

SIDE SHUFFLE, ½ TURN SHUFFLE, ¼ TURN SHUFFLE, BACK COASTER

- 1&2 Shuffle RLR to right side
- 3&4 Turning ½ left on ball of R, shuffle LRL to left side
- 5&6 Turning ¼ left on ball of L, shuffle RLR to right side
- 7&8 Step back on L, step R next to L, step forward on L

17-32 Repeat above 16 counts to finish Part C (Chorus)

Note: The dance is actually pretty easy to follow. All 3 parts have a repeating pattern. Do the whole dance twice.

Do the bridge and finish with 3 choruses. The steps go well with each part and the music will help you know what to do.