



Approved by:

This Ain't Over ..

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 – 7 & 8	1/4, 1/2, 1/2, Mambo Step, 1/2, 1/4 Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Rock forward on left. Recover onto right. Step left back. Turn 1/2 right stepping right forward. Step left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side.	Quarter Half Half Step Mambo Step Half Half Quarter	Turning left Back Turning right Turning left
Section 2 &1 2 & 3 & 4 & 5 6 & 7 8 & 1	Cross, Side, Sailor 1/2 Cross, & Behind & Rock, 1/4, Step, 1/2, 1/2, 1/4 Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left beside right. Turn 1/4 right crossing right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. (12:00)	Cross Side Sailor Half Cross & Behind & Rock Recover Turn Step Half Half Quarter	Left Turning right Left Turning right Turning left
Section 3 2 & 3 & 4 & Note 5 6 & 7 8 & 1	Semi-circular Turn, Behind/Sweep, Behind, 1/4, Side, Rock & Side Turn 1/8 left stepping left back slightly behind right. Step right back slightly behind left. Turn 1/8 left stepping left to left side. (9:00) Turn 1/8 left stepping right forward, across left. Step left forward, across right. Turn 1/8 left stepping right to right side. (6:00) Counts 2&3&4& should make a smooth semi-circle shape. Cross left behind right, as right sweeps out to side. Cross right behind left. Turn 1/4 left stepping left forward. Step right to side. (3:00) Cross rock left behind right. Recover onto right. Step left to left side.	Turn & Turn Turn & Turn Behind Behind Turn Side Rock & Side	Turning left On the spot Turning left On the spot
Section 4 2 & 3 & 4 & 5 6 & 7 8 & (1)	Cross Rock, Side Rock, Back Rock, 1/4, Step, Pivot 1/2, Sweep 1/4, Cross Rock Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross rock right behind left. Recover onto left. Turn 1/4 right stepping right forward. (6:00) Step left forward. Pivot 1/2 turn right. (12:00) (Weight on right) Turn 1/4 right, sweeping left forward. (3:00) Cross rock left over right. Recover onto right. (Turn 1/4 left, count 1 of dance)	Cross Rock Side Rock Back Rock Quarter Step Pivot Quarter Cross Rock	On the spot Turning right On the spot
Tag 1 2 & 3 4 & 5 6 7 & 8 & (1)	End of Wall 2: 1/4, Step, 1/2, 1/4, Lock Step Back, 1/2, Step, 1/2, Cross Rock Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right beside left. Step left back. Lock right across left. Step left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Cross rock left over right. Recover onto right. (Turn 1/4 left, stepping left forward).	Quarter Step Pivot Turn Back Lock Back Half Step Pivot Cross Rock	Turning left Back Turning right On the spot

Choreographed by: Neville Fitzgerald and Julie Harris (UK) June 2012

Choreographed to: 'This Ain't Over' by The McClymonts from CD Two Worlds Collide; FREE download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro)

Tag: There is one Tag, danced at the end of Wall 2



A video clip of this dance is available at www.linedancermagazine.com