

Wolves

32 Count, 4 Wall, Intermediate (WCS)

Choreographer: Maria Maag (DK) Feb 2017

Choreographed to: Wolves by Rag'n'Bone Man.

Album: Human

Track: 2:56m**Tag: 8 counts after wall 2 (facing 6:00) see more details below**
Intro: 16 counts from the heavy drum beat (approx 18 sec. into track)**Ending: Finish wall 8 (facing 12:00) then step fw. R (1)...The End****Section 1 Rock fw. with heel grind R recover L, back rock point R to side, behind ¼ L step touch together L, hip R + L recover**

1-2	Rock fw. R with R and heel grind (1), recover L (2)	12:00
3&4	Rock back R (3), recover L (&), point R to R side (4)	12:00
5-6	Cross R behind L (5), turn ¼ L stepping down L (6)	09:00
7&8&	Step fw. R (7), touch L next to R and sit in R hip (&), hip bump L and up (8), recover R (&)	09:00

Section 2 Cross rock L recover R sweep L back, behind ¼ R step fw., step ½ turn L kick ball big step L and drag R

1-2	Cross rock L over R (1), recover R and sweep L back (2)	09:00
3&4	Cross L behind R (3), turn ¼ R stepping down R (&), step fw. L (4)	12:00
5-6	Step fw. R (1) turn ½ L stepping down L (6)	06:00
7&8	Kick R fw. (7), cross R over L (&), take a big step L on L sliding R next to L (8)	06:00

Section 3 Back rock R recover L, ¼ turn L ¼ turn L cross, point hip bump L diagonal side step down, jazz box ¼ R

1-2	Rock back R (1), recover L (2)	06:00
3&4	Turn ¼ L stepping back R (3), turn ¼ L stepping L to L side (&), cross R over L (4)	12:00
5&6	Touch L diagonally fw. L and do a hip bump fw. (5), recover R (&), step fw. L (6)	10:30
7&8&	Cross R over L (7), turn 1/8 R stepping back L (&), turn ¼ R stepping down R (8), step L next to R (&)	03:00

Section 4 Walk walk Anchor step R, step back sweep, step back sweep R ½ turn R, step R, step ½ turn R step

1-2	Walk fw. R (1), walk fw. L (2)	03:00
3&4	Step R behind L (3), transfer weight to L (&), step back R and sweep L back (4)	03:00
5-6	Step back L and sweep R and turn ½ R on L (5), step down R (6)	09:00
7&8	Step fw. L (7), turn ½ R stepping down R (&), step fw. L (8)	03:00

Tag: Rolling vine R, rolling vine L (styling: to make it a bit cool you can do some knee splits and shoulder pops in the turns)

1-2	Turn ¼ R stepping down R (1), turn ½ R stepping back L (2)	09:00
3-4	Turn ¼ R stepping down R (3), touch L next to R (4)	12:00
5-6	Turn ¼ L stepping down L (5), turn ½ L stepping back R (6)	03:00
7-8	Turn ¼ L stepping down L (7), touch R next to L (8)	12:00

Enjoy...:-)