

## Uptown Funk

32 Count, 4 Wall, Improver

Choreographer: Donna Manning (USA) Dec 2014

Choreographed to: Uptown Funk by Mark Ronson  
feat. Bruno Mars

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### 32 Count intro

#### 1-8 Charleston, Walk 2X, Step, Knee Pop

1,2,3,4 Step R fwd, Touch L toe to front, Step L back, Touch R toe back

5,6,7&8 Walk fwd R-L, (7) Step R fwd- taking weight to the balls of both feet

(&) lift heels of both feet bending knees keeping body grounded (8) recovering weight to L (12:00)

#### 9-16 Charleston, Walk Back 2X, Step, Knee Pop

1,2,3,4 Step R back, Touch L back, Step L fwd, Touch R fwd

5,6,7&8 Walk back R-L, Step R back leaving L in front(7)

(&) lift the heels of both feet bending knees keeping body grounded (8) recovering weight to R (12:00)

#### 17-24 Toe Switches with upper body styling

\*\*\*Wall 5 – Touch L to L side on count 1, hold 2,3,4 –add Tag - ½ Turn paddle turn (&5&6&7&8)  
small hitch w/L(&) 1/8 turn to R point L to L side(5) – taking the weight to L on 8 –

#### THEN RESTART THE DANCE FACING 6:00 for wall 6

1&2&3 Touch L toe to L side, Bring L to center, touch R toe to R side, Bring R to center, touch L toe to L side,  
&4 2 claps

(Styling for upper body – as L toe goes out bend R knee and lean upper body to R side –  
reverse for opposite foot)

&5&6 Bring L to center, Touch R toe to R side, Bring R to center, touch L toe to L side,

&7 Bring L to center touch R toe to R side,

&8 2 claps

\*\*\* Use the same styling for the upper body as counts 1-4\*\*\* (12:00)

\*\*\*Wall 6\*\*\*\* RESTART HERE facing 6:00

#### 25-32 ¼ Turn Jazz Box, ½ Turn, Out-Out, In-In

1,2,3,4 Cross R over L, Step L back, ¼ turn R stepping R to side, Step L fwd

5,6 Step R fwd, ½ Turn L taking weight, (it's a quick V Step),

&7&8 Step R to diagonal, Step L to diagonal, Step R back to center, Step L back to center (9:00)

**Tag/Restart during wall 5 (2nd time starting at 12:00 – happens at 6:00)**

**Restart on wall 6 after 24 counts facing 6:00**

**HAVE FUN!**