

Workin Day And Night

32 Count, 4 Wall, Intermediate

Choreographer: Sobrielo Philip Gene (SG) July 2013
Choreographed to: Working Day And Night by Michael
Jackson, CD: Off The Wall

Intro: 48

WALK, WALK, FORWARD SHUFFLE, ROCK RECOVER ½, HITCH

- 1-2 Step right forward, step left forward
- 3&4 Chassé forward right-left-right
- 5&6 Rock left forward, recover to right, turn ½ left and step left forward (6:00)
- 7-8 Step right forward, hitch left

SIDE ROCK CROSS, STEP TOGETHER, SIDE SHUFFLE

- 1&2 Rock left side, recover to right, cross left over
- 3&4 Rock right side, recover to left, cross right over
- 5-6 Step left side, step right together
- 7&8 Chassé side left-right-left

CROSS ROCK STEP, CROSS ROCK POINT, C BUMP WITH HAND MOVEMENT

- 1& Cross/rock right over, recover to left
- 2& Rock right back, recover to left
- 3& Cross/rock right over, recover to left
- 4 Point right side
- 5&6 Hip right (up), hip left, hip right (down)
- & Hip left
- 7&8 Hip right (up), hip left, hip right (down) (weight to left)
When doing counts 5-8 your hips are doing a letter C.
Your hands should be doing a big letter C as well, while you snap your fingers on count 5 and 7

DIAGONAL SHUFFLE, ¼ TURN SHUFFLE KICK BALL STEP, LOOK BACK, LOOK FORWARD

- 1&2 Chassé diagonally forward right-left-right
- 3&4 Turn ¼ left and chassé forward left-right-left (9:00)
Roll hands at chest level on counts 1-4
- 5&6 Right kick ball step
- 7-8 Hold for 2 counts (look back to the right, look front)

RESTART On walls 3,6,11 do up to 16 counts and start the dance again