

Back To Being Me

40 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson (UK) Jan 2017

Choreographed to: Back To Bein' Me by Jamie Richards

Intro:	Start on vocal
Notes:	4 count tag at end of wall 2, Restart during wall 5 following count 32
Section 1	Step Touch In-Out- 1/4 Left With Hook, Shuffle Forward, Step-Pivot-Step, 3/4 Right-Cross
1&2&	Step R to right, (&) Touch L toes beside right, Touch Left toes to left, On ball of right make 1/4 turn left and hook L across right shin [9.00]
3&4	Shuffle forward stepping L, R, L [9.00]
5&6	Step R forward, (&) Make 1/2 turn left taking weight on L, Step R forward [3.00]
7&8	1/2 turn right stepping L back, (&) 1/4 turn right stepping R to side, Step L across right [12.00]
Section 2	Side-Together-Forward, Side Together-Back, Back-Lock-Back, Full Triple Turn (or Coaster Step)
1&2	Step R to right, (&) Step L beside right, Step R forward [12.00]
3&4	Step L to left, (&) Step R beside left, Step L back [12.00]
5&6	Step R back, (&) Lock L across right, Step R back [12.00]
7&8	Full turn left (on the spot) stepping L, R, L (12.00) Easier option counts 7&8, left coaster step
Section 3	Cross Rock-Side Rock, Behind-Side-Diagonal, Step-Lock-Step, Step-1/2 Left-Step
1&2&	Rock R across left, (&) Recover weight on L, Rock R to right, (&) Recover weight on L [12.00]
3&4	Step R behind left, (&) Step L to left, Step R forward and across left (11.30)
5&6	Step L forward to diagonal, (&) Lock R behind left, Step L forward to diagonal [11.30]
7&8	Step R forward to diagonal, (&) 1/2 turn left taking weight on L, Step R forward to diagonal [5.30]
Section 4	3/4 Right-Cross, Side-Rock-Recover R & L, Stomp X 2-Kick X 2
1&2	1/2 turn right stepping L back, 1/4 turn right stepping R to side, Step L across right squaring off [3.00]
3-4&	Step R to right (long step), Rock L behind right, (&) Recover weight on R [3.00]
5-6&	Step L to left (long step), Rock R behind left, (&) Recover weight on L [3.00]
7&8&	Stomp R beside left, (&) Stomp R beside left, Kick R to right, (&) Kick R to right [3.00]
	Restart during wall 5 dance through to count 32 (facing 3.00 o'clock) then restart
Section 5	Behind-Side-Cross, Hinge 1/2 Turn-Step Forward, Shuffle Forward, Step-Pivot-Step
1&2	Step R behind left, (&) Step L to left, Step R across left [3.00]
3&4	1/4 right stepping L back, (&) 1/4 right stepping R to side, Step L forward and across right [9.00]
5&6	Shuffle forward stepping R, L, R [9.00]
7&8	Step L forward, (&) 1/2 turn right taking weight on R. Step L forward [3.00]
Repeat	
Tag:	At the end of wall 2 add a Jazz Box Cross
1-4	Step R across left, Step L back, Step R to right, Step L across right
