

No Will No Way

32 count, 4 wall, Intermediate/Advanced level
Choreographer : The "B" Boyz" Glenn Ball & Alan
Livett. (UK) Nov 2000

Choreographed to : I'm Comin' by Will Smith

Kick, step, out, in, ankle break, step forward, together, ¼ turn R (delayed head action)

- 1&2&** Kick R forward, (1), Jump forward onto R, placing L instep to R calf (&), Jump both feet out to sides simultaneously (2), Jump onto R foot, starting to move L behind R for ankle break (&).
- 3 &4** With L tucked behind R (outside edge of L in contact with floor) roll onto flat of L and outside edge of R (3), roll back onto flat of R and outside edge of L (&), roll onto flat of L and outside edge of R (4) Weight ends up on L.
- &5,6,** Step R next to L (&) stride (with attitude) forward onto L (5), step R next to L (6).
- 7,8** Keeping feet together, pivoting on ball of R ¼ turn feet and lower body to R, keep head and as much of upper body as possible facing original direction (7), Turn head and upper body to same direction as feet (1/4 R) (8).

Step forward, together, kickside, together, travelling pigeon toes, reverse ¾ toe heel turn.

- &1,2** Step L foot back (&), leaving weight on L as long as possible, stride forward with R, Step L next to R (no weight) (2).
- 3&4** Execute low kick to L side, and thrust R elbow to R side at shoulder height (taking upper body to R with elbow) (3), Bring L foot and R elbow back to body, L leg bent, foot in contact with R calf (&), Place L foot next to R, turning both heels out (4).
- 5&6** With weight on R heel and L toe, move R toe and L heel to R, drop R toe and L, heel and transfer weight (5).
With weight on L heel and R toe, move L toe and R heel to R, drop R toe and L heel, and transfer weight (&).
With weight on R heel and L toe, move R toe and L heel to R, drop R toe and L, heel and transfer weight (6).
- 7,8** Tuck L toe behind R (7), taking weight on ball of L and heel of R, execute reverse ¾ toe heel turn to L finishing with weight on R (8).

Roger rabbit X 3, touch, Monterey turn, lunge, head pop.

- 1&** Scoot back on R as L leg extends behind you (1), Lock step L in behind R as you lift R knee (&),
- 2&** Scoot back on L as R leg extends behind you (2), Lock step R in behind L as you lift L knee (&),
- 3&** Scoot back on R as L leg extends behind you (3), Lock step L in behind R as you lift R knee (&),
- 4** Touch R next to L.
- 5,6** Point R toe to R side (5), turn ½ turn to R pivoting on ball of L foot, take weight onto R (6).
- 7&8** Lunge wide step to L side taking full weight onto L keeping R leg straight (7), in this position, drop head forward onto chest (&), Still in this position, pop head back up (8).

Kick-ball-across, slide, stomp, "Kodak moment", ball change, ¾ pencil spin.

- 1&2** Kick R diagonally across L flexing foot heel down, pulling R shoulder back using contra body movement (1), step ball of R next to L taking weight (&), cross L across and in front of R (2).
- &3,4** Hitch R leg (&), wide step to R side (3), slide L to meet R ending with a stomp (weight on L) (4).
- 5, 6** Swing R leg forward in held-kick position with bent leg, upper body twisted to R, head looking in same direction as upper body. Upper arms parallel to floor, elbows bent at 90 degrees, hands pointing to floor with fingers spread (5), Hold (6).
- &7 8** Place R next to L heel (&) step L forward, pulling R shoulder back slightly to prepare for spin (7), Using upper body torque, spin ¾ turn to R, bringing R to L (platform turn) (8).

START AGAIN FROM BEGINNING.