

Mil Colores

72 Count, 2 Wall, Intermediate

Choreographer: Noel Bradey (Aus) Aug 09

Choreographed to: De Mil Colores by Rosario

CD: De Mil Colores

DANCE STARTS: 10 counts - includes 8 counts of music and 2 counts of singing

- 1-8 Sassy Fwd, Sassy Fwd, Spot Cha Cha, Sassy Fwd, Sassy Fwd, Spot Cha Cha**
1,2,3&4 (Travelling fwd) Cross/step R over L, Cross/step L over R, (On the spot), Step R,L,R on the spot
5,6,7&8 (Travelling fwd) Cross/step L over R, Cross/step R over L, (On the spot), Step L,R,L on the spot
- 9-16 Fwd, Replace, ½, ½ Sweep, Behind, Side, Cross, Side, Replace**
1-4 Rock/step R fwd, Replace weight to L, Turn 180° right stepping R fwd, Turn 180° right stepping L back whilst sweeping R around and back (12:00)
5&6,7,8 Cross/step R behind L, Step on L to left side, Cross/step R over L, Rock/step L to left side, Replace weight to R
- 17-24 ½ Hinge, ½ Hinge, Behind, Side, Cross, Side, Replace, ¾ Cha Cha**
1,2 Turn 180° left stepping L to left side, Turn 180° left stepping R to right side (12:00)
3&4 Cross/step L behind R, Step R to right side, Cross/step L over R
5-7&8 Rock/step R to right side, Replace weight to L, Turning 270° right cha cha on the spot stepping R,L,R (9:00)
- 25-32 Fwd, ½, Back Coaster, Touch Toe Over & Toe Over & Heel Over, Hold**
1-3&4 Step L fwd, Turning 180° left step R back, Step L back, Step R beside L, Step L fwd (3:00)
5&6&7,8 Touch R toe over L, Step R beside L, Touch L toe over R, Step L beside R, Touch R heel over L, Hold
- 33-40& Touch Toe Over & Toe Over, & Heel Over, Hold, Ball, Fwd, ½ Pivot, Coaster**
&1&2&3,4 Step on R beside L, Touch L toe over R, Step L beside R, Touch R toe over L, Step R beside L, Touch L Heel over R, Hold
&5,6 Step on ball of L beside R, Step R fwd, Pivot turn 180° left (wt R) (9:00)
7&8 Step L back, Step R beside L, Step L fwd
- 41-48 Fwd, ¼ Pivot, Back, ½, Fwd, Cross Cha Cha, Cross Shuffle**
1,2 Step R fwd, Pivot turn 90° left (wt R) (6:00)
3&4 Step L back, Turn 180° right stepping R fwd, Step L fwd (12:00)
5&6 (On The Spot) Cross/step R over L, Step On L in place behind R, Step on R in place over L
&7&8 (Travelling to Right) Sweep L around and fwd, Cross/step L over R, Step R to right, Cross/step L over R
- 49-56 ¼, ¼, Cross, Replace, Side, Cross, ¼, Back, Cross, Hold**
1,2 Turn 90° left stepping R back, Turn 90° left stepping L to left side (6:00)
3&4 Cross/rock R over L, Replace weight to L, Step R to right side
5&6,7,8 Cross/step L over R, Turn 90° left stepping R back, Step L back, Cross/step R over L, Hold (3:00)
- 57-64 Back, ½, ¼, Side, Replace, Sailor, Cross, Replace, Side, Cross**
&1-3 Step L back, Turn 180° right stepping R fwd, Turn 90° right stepping L to left side, replace weight to R (12:00)
4&5 Cross/step L behind R, Step on R to right side, replace weight to R
6&7,8 Cross/rock R over L, Replace weight to L, Step R to right side, Cross/step L over R
- 65-72 ¼, ¼, Cross, Side, Behind, Side, Cross, Replace, Side, Cross, Replace, Side**
1,2 Turn 90° left stepping R back, Turn 90° left stepping L to left side (6:00)
3&4& Cross/step R over L, Step L to left side, Cross/step R behind L, Step L to left side
5,6& Cross/rock R over L, Replace weight to L, Step on R to right
7,8& Cross/rock L over R, Replace weight to R, Step L to left

Ending: Dance to Count 64 – you will end facing 12:00 just as the music is ending it's fade.
