

## We Go Together

32 Count, 4 Wall, Improver

Choreographer: Amy Glass (USA), Lily Iguchi (Japan), Alison Johnstone (Aus), Jennifer Choo (Malaysia), Yeo Yu Puay, Jaszmine Tan (Malaysia), John Ng, Sobrielo Philip Gene (Singapore) July 2014

Choreographed to: We Go Together by Olivia Newton-John & John Travolta, Album: OST Grease

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### Intro: 16 counts

#### 1-8 Heel Touch, Toe Touch, Forward Shuffle, Heel Heel Behind side cross

- 1-2 Touch Right heel forward(1), touch Right toe back(2)  
3&4 Step Right forward(3), step Left beside Right(&), Step Right forward(4)  
5-6 Touch Left heel diagonally forward twice(5,6) (push both hands palms forward in the left diagonal)  
7&8 Step Left behind Right(7), Step Right to right(&), Cross Left over Right(8)

**Hand action: Push both hands (palms forward) up into the left diagonal**

#### 9-16 Charleston, Hip bumps with hands

- 1-2 Swing Right from back to front to point toe forward(1), swing Right back and step back(2)  
3-4 Swing left from front to back to point toe back(3), swing Left forward and step forward(4)  
5&6 Step right to right and Bump hips right(5), left(&), right(6)  
7&8 Bump hips left(7), right(&), left(8) weight ends on left

**Hand action for 5-8: Hands slightly clenched and placed in front of body going up and down alternatively like playing drums: right hand up and left down(5), left up and right down(&), right up and left down(6), left up and right down (7), right up and left down(&), left up and right down(8)**

#### 17-24 Jazz Box, Cross Side Sailor ¼ turn with touch

- 1-2 Cross Right over Left(1), Step Left back(2)  
3-4 Step Right to right(3), step Left beside Right(4)

#### **RESTART HERE ON WALL 5**

- 5-6 Cross Right over Left(5), step Left to left(6)  
7&8 Step Right behind Left(7), turning ¼ right, step Left slightly to left(&), touch Right beside Left(8) (3.00)

**Hand Action for 1-4: With Jazz hands fingers spread open and doing spirit fingers(wiggle them), palms facing forward, bring hands up at respective sides for 3 counts and then down on count 4.**

#### 25-32 Forward Shuffle, ½ pivot, Forward, Touch, Back, Heel, Step, Touch

- 1&2 Step Right forward(1), Step Left beside Right(&), Step Right forward(2)  
3-4 Step Left forward(3), turn ½ right, shifting weight to Right(4)  
5-6& Step Left forward(5), Touch Right toe behind Left(6), Step Right back(&)  
7&8 Touch Left heel forward to left diagonal(7), Step Left beside Right(&), Touch R toe beside Left(8) (9.00)

**Ending:** Dance will end on the 9.00 wall, look to the front and SMILE!!!

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