

Homegrown

32 Count, 4 Wall, Improver

Choreographer: Rachael McEnaney (UK) Jan 2015

Choreographed to: Homegrown by Zac Brown Band

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- 1 - 8** **Walk R-L, R shuffle, Fwd L, 1/2 turn R, 1/2 turn R with L back shuffle**
1 2 Step forward R (1), step forward L (2) 12.00
3 & 4 Step forward R (3), step L next to R (&), step forward R (4) 12.00
5 6 Step forward L (5), pivot 1/2 turn right (6) 6.00
7 & 8 Make 1/2 turn right stepping back L (7), step R next to L (&) step back L (8) 12.00
Option: Easy option: step forward L (5), pivot 1/4 turn right (6), cross L over R (7), step R to right (&), cross L behind R (8) don't make the next 1/4 turn right just step R to right (1) 3.00
- 9 - 16** **1/4 turn R side, L cross, R side-rock-cross, sway L, sway R, L chasse**
1 2 Make 1/4 turn right stepping R to right (1), cross L over R (2) 3.00
3 & 4 Rock R to right side (3), recover weight L (&), cross R over L (4) 3.00
5 6 Step L to left and sway hips left (5), sway hips right taking weight R (6) 3.00
Note: On the chorus you could accent the lyrics "arms around me" as you sway left swing R arm across body, as you sway right swing L arm across body.
7 & 8 Step L to left (7), step R next to L (&), step L to left (8) 3.00
- 17 - 24** **R cross rock, R chasse, L cross, R side, L sailor with 1/4 turn L**
1 2 Cross rock R over L (1), recover weight to R (2) 3.00
3 & 4 Step R to right side (3), step L next to R (&), step R to right side (4) 3.00
5 6 Cross L over R (5), step R to right side (6), 3.00
7 & 8 Cross L behind R (7), make 1/4 turn left stepping R next to L (&), step forward L (8) 12.00
- 25 - 32** **R kick, R back, L heel, L in place, Fwd R, 1/2 pivot, R hitch, R back, L heel, L in place, Fwd R, 1/4 pivot**
1 & 2 Kick R foot forward (1), step back R (&), touch L heel forward (2) 12.00
& 3 4 Step L foot in place (&), step forward R (3), pivot 1/2 turn left (weight ends R) (4) 6.00
5 & 6 Hitch R knee (5), step back R (&), touch L heel forward (6) 6.00
& 7 8 Step L foot in place (&), step forward R (7), pivot 1/4 turn left (weight ends R) (8) 3.00

START AGAIN - HAPPY DANCING

End: The dance will end on count 24, instead of 1/4 sailor make a 1/2 sailor to end facing the front