

16 count intro -- 1 restart on Wall 3

- (1 - 8) Step Lock Step, Scuff/Hitch, Rock/Recover, 1/2 Turn, Big Step/Drag**
1,2,3 L foot forward, R foot locks behind L, L foot forward
& 4 R foot scuffs next to L foot, Hitch right knee
5 Rock R foot to R side
6 & Recover onto L turning 1/4 L to face 9:00, continue turning 1/4 L on L to end facing 6:00
7 Take big step, R foot to R side
8 Drag L foot toward Right - no weight*

***Optional styling, count 8: as you drag the foot keep the toe up emphasizing the heel; hook your thumbs in your belt and shape to the left for a big "YeeHaw" look.**

- (9 - 16) Step Lock Step, Scuff/Hitch, Rock, Recover, Cross Behind, Big Step/Drag**
1,2,3 L foot forward, R foot locks behind L, L foot forward
& 4 R foot scuffs next to L foot, Hitch right knee
5 Rock R foot forward diagonally (7:30)
6 & Replace weight on L, Step R foot behind L (1:30)
7 Take big step, L foot to L side (facing 6:00)
8 Drag R foot to L, place weight on R. (facing 6:00)
RESTART You will start "Wall 3" facing 6:00; after dancing counts 1-16, you will be facing 12:00, start the dance again.

- (17 - 24) Heel Rocks (x2), Mini-Weave, 1/4 turning Sailor Step**
1 & Rock forward onto the L Heel, crossing in front of R foot, Recover/replace onto R

(Easier option: when rocking forward use the ball instead of the heel)

- 2 Step L to L Side
3 & Rock forward onto the R Heel, crossing in front of L foot, Recover/replace onto L

(Easier option: when rocking forward use the ball instead of the heel)

- 4 Step R to R Side
5, 6 Cross L in front of R, R to R side
7 & 8 1/4 Left turning Sailor Step (end facing 3:00) in a slight "lunged" position:

When finishing the sailor step, place the L foot out in front of the body slightly on the diagonal to the left, with a bit of space between your left and right feet; bend the L knee slightly and fully commit your weight to the L foot.

This will give you the space you need to do the swivels in the next section.

- (25 - 32) Heel-Toe Swivels (x2), Cross, Side, Sailor Step, Stomps 1 Swivel**
1 Swivel Heel of R foot toward L foot (weight on L foot)
& Swivel Toe of R foot toward L foot (weight on L foot)
2 Swivel Heel of R foot toward L foot (weight on L foot)
3 Swivel Heel of R foot away from L foot (weight on L foot)
& Swivel Toe of R foot away from L foot (weight on L foot)
4 Swivel Heel of R foot away from L foot, shift weight to right foot
5 & 6 Left Sailor Step
7 & 8 Facing 3:00, with weight on L, stomp with R foot, moving R foot in a slight diagonal toward 4:30. Shift weight onto R foot on last stomp.

START AGAIN**Optional Ending Choreography**

After the last complete wall, there are four extra beats.

- 1,2 L foot forward, R foot locks behind L
3 & 4 Stomp L, R, L

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