



Approved by:

Niels B. Poulsen

Rainmaker

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 & 5 – 6 7 & 8	Side Rock, Right Vaudeville, Ball Cross, side, Sailor 1/4 Turn Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Touch right heel forward to right diagonal. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 left stepping right beside left. Step left forward. (9:00)	Side Rock Cross & Heel & Cross Side Sailor Turn	On the spot Left On the spot Right Turning left
Section 2 & 1 – 2 3 & 4 & 5 – 8	Ball Walk Walk, Heel Switches, Side Touch x 2 Step right beside left. Walk forward left. Walk forward right. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Step left to side. Touch right beside left. Step right to side. Touch left beside right.	Ball Walk Walk Heel & Heel & Side Touch Side Touch	Forward On the spot
Section 3 1 – 2 3 & 4 & 5 – 6 7 & 8 &	Jazz Box 1/4 Turn, Chasse 1/4 Turn, Ball Walk Walk, Syncopated Rocking Chair Step left diagonally forward right. Turn 1/4 left stepping right back. (6:00) Step left to side. Step right beside left. Turn 1/4 left stepping left forward. (3:00) Step right beside left. Walk forward left. Walk forward right. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Cross Back Chasse Quarter Ball Walk Walk Rocking Chair	Turning left Forward On the spot
Section 4 1 – 2 3 & 4 5 – 8 Restart	Step, 1/4 Turn Samba Step, Jazz Box Cross Step left forward. Turn 1/4 right stepping onto right. (6:00) Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right to right side. Cross left over right. Walls 5 and 6: Restart the dance (facing 6:00 and 12:00 respectively).	Step Quarter Left Samba Jazz Box Cross	Turning right On the spot
Section 5 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Side Rock, Cross Shuffle, Knee Pop (x 2) Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Pop both knees forward lifting heels off floor. Drop both heels. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Pop both knees forward lifting heels off floor. Drop both heels. (6:00)	Side Rock Cross Shuffle Knee Pop Side Rock Cross Shuffle Knee Pop	On the spot Left On the spot Right On the spot
Section 6 1 & 2 3 & 4 5 & 6 & 7 & 8	Side Rock Cross (x 2), Hold, Out, Out, In, In, Knee Pop Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Hold. Step right out. Step left out. Step right to centre. Step left beside right. Pop both knees forward lifting heels off floor. Drop both heels. (6:00)	Side Rock Cross Side Rock Cross Hold Out Out In In Knee Pop	On the spot
Ending	To finish at front, dance first 32 counts of Wall 7 (now facing 6:00) then: Dance last 16 counts, adding 1/4 turn right on '&' of counts 3 & 4 in section 6. Then repeat last 16 counts, again adding 1/4 turn right during left side rock cross. (Now facing 12:00) After last knee pop, step right to right side.		
Choreographer's Note	For fun, when comfortable with the dance, play with the music highlights: Walls 2 & 4: Omit second knee pop (counts & 8) at end of Section 5 (facing 12:00) Also on Wall 7 (facing 6:00) and Wall 8 (facing 9:00). Just an option it but makes sense		

Choreographed by: Niels Poulsen (DK) March 2014

Choreographed to: 'Rainmaker' by Emmelie de Forest from CD Single; download available from amazon or iTunes (16 count intro)

Restarts: Two Restarts, both after 32 counts, during Walls 5 and 6



A video clip of this dance is available at www.linedancermagazine.com